	Vol.	Iss. No.	Page
"Agitated Edge, The," Moul, Keith, poem	6	1	115
"Ars Poetica," Dubie, Norman, poem	6	1	160-161
"Ars Poetica," Gwynn, R.S., poem	6	1	9
"Artificial Swan, The" DeFoe, Mark, poem	6	1	55
"At the Movies," MacKenzie, Ginny, poem	6	1	137
"Attic Formalities, The," Stewart, Pamela, poem	6	1	124
Ayers, Mary Alice, "Lost at Sea," story	6	3	68-77
"Back at You," Bell, Marvin, essay	6	1	23-26
"Bed," Greger, Debora, poem	6	1	131
"Beggar," Halpern, Daniel, poem	6	1	69
Bell, Marvin, "Back at You," essay	6	1	23-26
Bell, Marvin, "Three Parts Mud," poem	6	1	27
Bertram, James, "Is It Well-Lighted, Papa?" poem	6	1	74
"Big Blur, The," Dickey, R.P., essay	6	1	40
Blackwell, Ronnie and Thompson, Elizabeth, An Interview with Roger Weingarten," interview	6	2	69-75
Burkhard, Michael, "The Case of the Sulky Girl," poem	6	1	141
Burkhard, Michael, "The Literalness of the Penal Colony," poem	6	1	142-143
Butler, Jack, "A Fit Against Form," poem	6	1	38
Butler, Jack, "Discover, Invent, Surprise," essay	6	1	36-37
Butler, Jack, "What The Grinning Stranger with the Sad Eyes Wrote on a Napkin to the Truck-Stop Waitress Before Riding Off into the Grenada, Mississippi Sunset," poem	6	1	39
"By Way of Introduction," Kaplan, Bernard	6	1	5-8
"By Way of Introduction," Kaplan, Bernard	6	2	2-3
"By Way of Introduction," Kaplan, Bernard	6	3	2-3
"Canned Peaches," Smyth, Gjertrud Schnackenberg, poem	6	2	9
"Case of the Sulky Girl, The" Burkhard, Michael, poem	6	1	141
"Celebrations on the Granite-Marble Road," Weingarten, Roger, poem	6	2	50-53
"Cellar, The," Smyth, Gjertrud Schackenberg, poem	6	2	7
"Changes," Sodowsky, Roland, story	6	3	113-161
"Cheated," Lake, Paul, essay	6	1	104-105
Chimsky, Mark Evan, "Freedom and Form," essay	6	1	153-154
"Coda," Smyth, Gjertrud Schnackenberg, poem	6	2	25
conkle, d steven, "june 21 down here noone goes into the woods without his claws," poem	6	1	144
"Contributors' Notes," notes	6	1	163-167
"Contributors' Notes," notes	6	2	76
"Contributors' Notes," notes	6	3	162
"Conversation with Gjertrud Schnackenberg Smyth, A," Prestridge, Samuel N., interview	6	2	31-37
Cooley, Peter, "Statement," essay	6	1	117-118

	Vol.	Iss. No.	Page
"Agitated Edge, The," Moul, Keith, poem	6	1	115
"Ars Poetica," Dubie, Norman, poem	6	1	160-161
"Ars Poetica," Gwynn, R.S., poem	6	1	9
"Artificial Swan, The" DeFoe, Mark, poem	6	1	55
"At the Movies," MacKenzie, Ginny, poem	6	1	137
"Attic Formalities, The," Stewart, Pamela, poem	6	1	124
Ayers, Mary Alice, "Lost at Sea," story	6	3	68-77
"Back at You," Bell, Marvin, essay	6	1	23-26
"Bed," Greger, Debora, poem	6	1	131
"Beggar," Halpern, Daniel, poem	6	1	69
Bell, Marvin, "Back at You," essay	6	1	23-26
Bell, Marvin, "Three Parts Mud," poem	6	1	27
Bertram, James, "Is It Well-Lighted, Papa?" poem	6	1	74
"Big Blur, The," Dickey, R.P., essay	6	1	40
Blackwell, Ronnie and Thompson, Elizabeth, An Interview with Roger Weingarten," interview	6	2	69-75
Burkhard, Michael, "The Case of the Sulky Girl," poem	6	1	141
Burkhard, Michael, "The Literalness of the Penal Colony," poem	6	1	142-143
Butler, Jack, "A Fit Against Form," poem	6	1	38
Butler, Jack, "Discover, Invent, Surprise," essay	6	1	36-37
Butler, Jack, "What The Grinning Stranger with the Sad Eyes Wrote on a Napkin to the Truck-Stop Waitress Before Riding Off into the Grenada, Mississippi Sunset," poem	6	1	39
"By Way of Introduction," Kaplan, Bernard	6	1	5-8
"By Way of Introduction," Kaplan, Bernard	6	2	2-3
"By Way of Introduction," Kaplan, Bernard	6	3	2-3
"Canned Peaches," Smyth, Gjertrud Schnackenberg, poem	6	2	9
"Case of the Sulky Girl, The" Burkhard, Michael, poem	6	1	141
"Celebrations on the Granite-Marble Road," Weingarten, Roger, poem	6	2	50-53
"Cellar, The," Smyth, Gjertrud Schackenberg, poem	6	2	7
"Changes," Sodowsky, Roland, story	6	3	113-161
"Cheated," Lake, Paul, essay	6	1	104-105
Chimsky, Mark Evan, "Freedom and Form," essay	6	1	153-154
"Coda," Smyth, Gjertrud Schnackenberg, poem	6	2	25
conkle, d steven, "june 21 down here noone goes into the woods without his claws," poem	6	1	144
"Contributors' Notes," notes	6	1	163-167
"Contributors' Notes," notes	6	2	76
"Contributors' Notes," notes	6	3	162
"Conversation with Gjertrud Schnackenberg Smyth, A," Prestridge, Samuel N., interview	6	2	31-37
Cooley, Peter, "Statement," essay	6	1	117-118

	Vol.	Iss. No.	Page
"Costumes in the Forbidden City," Dubie, Norman, essay	6	2	61-68
"Courtesy," Walsh, Chad, poem	6	1	122
"Crack in Spring, A" Rickel, Boyer, poem	6	1	70-71
Darring, Walter, "The Stanza Form," poem	6	1	102-103
"Death of Two Sonnets, 7/9 of a Sestina, and Uncle Villanelle and a Sneak Preview of: Volunteer Sonnet, The," Weingarten, Roger, poem	6	2	57-58
DeFoe, Mark, "The Artificial Swan," poem	6	1	55
DeFoe, Mark, "Okla wildweed junk car fender," poem	6	1	146-147
Dickey, R.P., "The Big Blur," essay	6	1	40
"Discover, Invent, Surprise," Butler, Jack, essay	6	1	36-37
Dubie, Norman, "Ars Poetica," poem	6	1	160-161
Dubie, Norman, "Costumes in the Forbidden City," essay	6	2	61-68
Duren, Francis, "How it Happens," poem	6	1	145
"Dusting," Smyth, Gjertrud Schnackenberg, poem	6	2	5
Dybek, Stuart, "On Prose Poems," essay	6	1	75-76
Dybek, Stuart, "Rain," prose poem	6	1	77
"Ebenezer Marsh, 1725," Smyth, Gjertrud Schnackenberg, poem	6	2	24
Eberhart, Richard, "Statement," essay	6	1	28
Eberhart, Richard, "Waiting for Something to Happen," poem	6	1	29-30
Edwards, Duane, "Independence Isn't Freedom," essay	6	1	34-35
"Elizabeth, 1905," Smyth, Gjertrud Schnackenberg, poem	6	2	10
"Elizabeth and Eban, 1940," Smyth, Gjertrud Schnackenberg, poem	6	2	8
"Elizabeth and Eban, 1960," Smyth, Gjertrud Schnackenberg, poem	6	2	6
"Emancipation Proclamation," Kostelanetz, Richard, prose poem	6	1	80-86
"End of the World, 1843, The," Smyth, Gjertrud Schackenberg, poem	6	2	16-17
"False Issue?," Hathaway, William, essay	6	1	97
"Fit Against Form, A," Butler, Jack, poem	6	1	38
"Flight of the Stonecutter, The, I. Indictment in Marble," Weingarten, Roger, poem	6	2	39-46
"Flight of the Stonecutter, The, II. Mary's Day," Weingarten, Roger, poem	6	2	47-48
"For Better or For Worse," Wilbur, Richard, essay	6	1	157
"Freedom and Form," Chimsky, Mark Evan, essay	6	1	153-154

	Vol.	Iss. No.	Page
"Freedom or Form," Moul, Keith, essay	6	1	112-113
"Freedom or Form: Notes," Rutsala, Vern, essay	6	1	87-89
"Freedom or Form?," Sadoff, Ira, essay	6	1	15-16
Frost, Richard, "On Open Forms," poem	6	1	54
Gallo, Louis, "Open Form/Closed Circuit?," essay	6	1	66-68
Gershenson, Bernard, "Mother Lode," poem	6	1	138
Gibb, Robert, "An Incident," essay	6	1	149
Gibb, Robert, "The Man Whose Leg Was Asleep," poem	6	1	150
Gibb, Robert, "New Year's Eve," poem	6	1	151
Gibb, Robert, "Summer Evening, 1954," poem	6	1	152
Gibson, Stephen M., "Sestina: Of the Pain," poem	6	1	72-73
Gildner, Gary, "On LETTERS FROM VICKSBURG," essay	6	1	56-57
Goldensohn, Barry, "To the Author of a Single Poem," poem	6	1	148
"Gravel, Roads, Fathers, Idaho, Hobos, Memory," Rutsala, Vern, poem	6	1	90-91
Greger, Debora, "Bed," poem	6	1	131
Greger, Debora, "The Last Resort," poem	6	1	132
Gwynn, R.S., "Ars Poetica," poem	6	1	9
Gwynn, R.S., "The Hunchback with the Withered Arm," poem	6	1	14
Gwynn, R.S., "Roast Beef Iambic," essay	6	1	12
Gwynn, R.S., "Scenes from the Playroom," poem	6	1	13
"Halloween," Smyth, Gjertrud Schnackenberg, poem	6	2	18
Halpern, Daniel, "Beggar," poem	6	1	69
Harper, Michael S., "Major Price," poem	6	1	21-22
Harper, Michael S., "Modal Aspects of Black Poetry," essay	6	1	19-21
Hathaway, William, "False Issue?," essay	6	1	97
Hathaway, William, "The New Earth Poem," poem	6	1	98
"Henry VIII on the Eve of Anne Boleyn's Execution," Stewart, Pamela, poem	6	1	123
"How it Happens," Duren, Francis, poem	6	1	145
"Hunchback with the Withered Arm, The," Gwynn, R.S., poem	6	1	14
"Incident, An," Gibb, Robert, essay	6	1	149
"Independence Isn't Freedom," Edwards, Duane, essay	6	1	34-35
"Interview with David Madden," Prestridge, Samuel, interview	6	3	99-112
"Interview with Roger Weingarten, An," Blackwell, Ronnie and Thompson, Elizabeth interview	6	2	6[illegible]75
"Invitation, An," MacKenzie, Ginny, poem	6	1	136
Iorio, Gary, "Produce," story	6	3	56-67
"Is It Well-Lighted, Papa?," Bertram, James, poem	6	1	74
"Is This Discussion Still Going On?," Slavitt, David R., essay	6	1	110

	Vol.	Iss. No.	Page
Jackson, Glenn F., "A Long Time Dying," story	6	3	27-41
Johnson, Karin, "Sketches of Pain," story	6	3	78-90
"Joining the Issue," Smyth, George W., story	6	3	20-26
"June 21 down here noone goes into the woods without his claws," conkle, d steven, poem	6	1	144
Kaplan, Bernard, "By Way of Introduction,"	6	1	5-8
Kaplan, Bernard, "By Way of Introduction,"	6	2	2-3
Kaplan, Bernard, "By Way of Introduction,"	6	3	2-3
Kennedy, X.J., "Rhythmic Language," essay	6	1	116
Kostelanetz, Richard, "Emancipation Proclamation," prose poem	6	1	80-86
Kostelanetz, Richard, "Polemics Third About Assembling Ten (1972)," essay	6	1	158-159
Lake, Paul, "Cheated," essay	6	1	104-105
Lake, Paul, "Nirvana," poem	6	1	106
"Last Beatnik, The," Sadoff, Ira, story	6	3	4-19
"Last Resort, The," Greger, Debora, poem	6	1	132
"Lineaments of Gratified Desire, The," Scott, Shirley Clay, essay	6	1	125-128
"Literalness of the Penal Colony, The," Burkhard, Michael, poem	6	1	142-143
"Living Room, The," Smyth, Gjertrud Schnackenberg, poem	6	2	15
"Lobsters," Slavitt, David R., poem	6	1	111
Locke, Duane, "Trivial or Mechanistic Sound versus Cosmic or Superior Sound," essay	6	1	10-11
"Long Time Dying, A," Jackson, Glenn F., story	6	3	27-41
"Lost at Sea," Ayers, Mary Alice, story	6	3	68-77
"Love Poems, The," Smyth, Paul, poem	6	1	50
MacKenzie, Ginny, "An Invitation," poem	6	1	136
MacKenzie, Ginny, "At the Movies," poem	6	1	137
"Magistrate Version, The," Weingarten, Roger, poem	6	2	54-56
"Magnetic Waters," Weingarten, Roger, poem	6	2	59-60
"Major Price," Harper, Michael S., poem	6	1	21-22
"Man Who Would Be a Mother, The," Scott, Herbert, poem	6	1	109
"Man Whose Leg Was Asleep, The," Gibb, Robert, poem	6	1	150
Maxson, H.A., "A New Economy," poem	6	1	139
Maxson, H.A., "Some Notes on 19 Hadley Street," essay	6	2	26-30
"Meeting in the Kitchen, 1740, The," Smyth, Gjertrud Schnackenberg, poem	6	2	23
"Mirror, The," Smyth, Gjertrud Schnackenberg, poem	6	2	22
"Modal Aspects of Black Poetry," Harper, Michael S., essay	6	1	19-21

	Vol.	Iss. No.	Page
Montag, Tom, "Some Notes on Freedom and Form," essay	6	1	31-33
"Mother Lode," Gershenson, Bernard, poem	6	1	138
"Mothers," Robertson, Mary Elsie, story	6	3	42-55
Mott, Michael, "Notes on Form," essay	6	1	60-62
Mott, Michael, "The Sheep II," poem	6	1	63-65
Moul, Keith, "The Agitated Edge, poem	6	1	115
Moul, Keith, "Freedom or Form," essay	6	1	112-113
Moul, Keith, "Waking to the Edge," poem	6	1	114
"New Earth Poem, The," Hathaway, William, poem	6	1	98
"New Economy, A," Maxson, H.A., poem	6	1	139
"New Year's Eve," Gibb, Robert, poem	6	1	151
"19 Hadley Street," Smyth, Gjertrud Schnackenberg, poem sequence	6	2	4-25
"Nirvana," Lake, Paul, poem	6	1	106
"Notes on Form," Mott, Michael, essay	6	1	60-62
"Okla wildweed junk car fender," DeFoe, Mark, poem	6	1	146-147
"On LETTERS FROM VICKSBURG," Gildner, Gary, essay	6	1	56-57
"On Open Forms," Frost, Richard, poem	6	1	54
"On Prose Poems," Dybek, Stuart, essay	6	1	75-76
"On Un-Organic Form," Walsh, Chad, essay	6	1	119-120
"Only Yesterday," Wilkinson, Constance, poem	6	1	140
"Open Form/Closed Circuit?," Gallo, Louis, essay	6	1	66-68
"Open the Window," Sadoff, Ira, poem	6	1	17
Orlen, Steve, "Two Obsessive Sonnets: I. The Poetry Club II. Naming the Children," poem	6	1	51-52
"Paperweight, The," Smyth, Gjertrud Schnackenberg, poem	6	2	20
"Parsonage, 1785, The," Smyth, Gjertrud Schnackenberg, poem	6	2	21
"Picnic, 1895 The," Smyth, Gjertrud Schnackenberg, poem	6	2	12
"Play Ball: for Roger Angell," Smyth, Paul, poem	6	1	49
"Polemics Third About Assembling Ten (1972)," Kostelanetz, Richard, essay	6	1	158-159
"Pose Proem," Woods, John, poem	6	1	79
Prestridge, Samuel N., "A Conversation with Gjertrud Schnackenberg Smyth," interview	6	2	31-37
Prestridge, Samuel N., "Interview with David Madden," interview	6	3	99-112
"Preview of the Vermont Suicides, A," Weingarten, Roger, poem sequence	6	2	38-60
"Problem of Form, The," Turco, Lewis, essay	6	1	99
"Produce," Iorio, Gary, story	6	3	56-67
"Rain," Dybek, Stuart, prose poem	6	1	77
"Reading the Golden Treasury," Stafford, William, poem	6	1	58

	Vol.	Iss. No.	Page
"Reflections About the Issue 'Freedom or Form'," Stafford, William, essay	6	1	59
Rickel, Boyer, "A Crack in Spring," poem	6	1	70-71
"Rigorous Tension, A," Wilson, Emily, essay	6	1	155-156
"Rhythmic Language," Kennedy, X. J., essay	6	1	116
"Roast Beef Iambic," Gwynn, R.S., essay	6	1	12
Robertson, Mary Elsie, "Mothers," story	6	3	42-55
Rutsala, Vern, "Freedom or Form: Notes," essay	6	1	87-89
Rutsala, Vern, "Gravel, Roads, Fathers, Idaho, Hobos, Memory," poem	6	1	90-91
Sadoff, Ira, "Freedom or Form?," essay	6	1	15-16
Sadoff, Ira, "The Last Beatnik," story	6	3	4-19
Sadoff, Ira, "Open the Window," poem	6	1	17
Sadoff, Ira, "Someone Plays the Piano," poem	6	1	18
"Samuel Judd, 1820," Smyth, Gjertrud Schnackenberg, poem	6	2	19
Scarbrough, George, "Within Limits of Freedom," essay	6	1	92-93
"Scenes from the Playroom," Gwynn, R.S., poem	6	1	13
Scott, Herbert, "The Man Who Would Be a Mother," poem	6	1	109
Scott, Herbert, "Statement," essay	6	1	107-108
Scott, Shirley Clay, "The Lineaments of Gratified Desire," essay	6	1	125-128
"Sestina: Of the Pain," Gibson, Stephen M., poem	6	1	72-73
Sevick, Joan, "Trompe L'Oeil," poem	6	1	53
"Sheep II, The," Mott, Michael, poem	6	1	63-65
Sherwin, Judith Johnson, "Sonnet: On Women's Business," poem	6	1	48
Sherwin, Judith Johnson, "With a Silver Comb," poem	6	1	47
Sherwin, Judith Johnson, "Worry is Nothing but Ego," essay	6	1	42-43
"Sketches of Pain," Johnson, Karin, story	6	3	78-90
Slavitt, David R., "Is This Discussion Still Going On?," essay	6	1	110
Slavitt, David R., "Lobsters," poem	6	1	111
"Sleeping Beauty," Spafford, Roswell, poem	6	1	133-134
Smyth, George W. "Joining the Issue," story	6	3	20-26
Smyth, Gjertrud Schnackenberg, "Canned Peaches," poem	6	2	9
Smyth, Gjertrud Schnackenberg, "Coda," poem	6	2	25
Smyth, Gjertrud Schnackenberg, "Dusting," poem	6	2	5
Smyth, Gjertrud Schnackenberg, "Ebenezer Marsh, 1725," poem	6	2	24
Smyth, Gjertrud Schnackenberg, "Elizabeth, 1905," poem	6	2	10

	Vol.	Iss. No.	Page
Smyth, Gjertrud Schnackenberg, "Elizabeth and Eban, 1940," poem	6	2	8
Smyth, Gjertrud Schnackenberg, "Elizabeth and Eban, 1960," poem	6	2	6
Smyth, Gjertrud Schnackenberg, "Halloween," poem	6	2	18
Smyth, Gjertrud Schnackenberg, "19 Hadley Street,"	6	2	4-25
Smyth, Gjertrud Schnackenberg, "Samuel Judd, 1820," poem	6	2	19
Smyth, Gjertrud Schnackenberg, "Summer Evening," poem	6	2	11
Smyth, Gjertrud Schnackenberg, "Thanksgiving Day Downstairs, 1858," poem	6	2	13
Smyth, Gjertrud Schnackenberg,"Thanksgiving Day Upstairs, 1858," poem	6	2	14
Smyth, Gjertrud Schnackenberg, "The Cellar," poem	6	2	7
Smyth, Gjertrud Schnackenberg, "The End of the World, 1843," poem	6	2	16-17
Smyth, Gjertrud Schnackenberg, "The Living Room," poem	6	2	15
Smyth, Gjertrud Schnackenberg, "The Meeting in the Kitchen, 1740," poem	6	2	23
Smyth, Gjertrud Schnackenberg, "The Mirror," poem	6	2	22
Smyth, Gjertrud Schnackenberg, "The Paperweight," poem	6	2	20
Smyth, Gjertrud Schnackenberg, "The Parsonage, 1785," poem	6	2	21
Smyth, Gjertrud Schnackenberg, "The Picnic," poem	6	2	12
Smyth, Paul, "Play Ball: for Roger Angell," poem	6	1	49
Smyth, Paul, "The Love Poems," poem	6	1	50
Sodowsky, Roland, "Changes," story	6	3	113-161
"Some Notes on 19 Hadley Street," Maxson, H.A., essay	6	2	26-30
"Some Notes on Freedom and Form," Montag, Tom, essay	6	1	31-33
"Someone Plays the Piano," Sadoff, Ira, poem	6	1	18
"Sonnet: On Women's Business," Sherwin, Judith Johnson, poem	6	1	48
Spafford, Roswell, "Sleeping Beauty," poem	6	1	133-134
Stafford, William, "Reading the Golden Treasury," poem	6	1	58
Stafford, William, "Reflections About the Issue 'Freedom or Form'," essay	6	1	59
"Stanza Form, The." Darring, Walter, poem	6	1	102-103
"Statement," Cooley, Peter, essay	6	1	117-118
"Statement," Eberhart, Richard, essay	6	1	28
"Statement," Scott, Herbert, essay	6	1	107-108
"Statement," Woods, John, essay	6	1	78
"Statement from a Card-Carrying Member of the Radical Middle," Taylor, John A., essay	6	1	41

	Vol.	Iss. No.	Page
Stedman, Arjyra, "The White Peacock," story	6	3	91-98
Stewart, Pamela, "The Attic Formalities," poem	6	1	124
Stewart, Pamela, "Henry VIII on the Eve of Anne Boleyn's Execution," poem	6	1	123
"Strict Form in a Beatles Lyric," Tudor, Stephen, essay	6	1	94-96
"Summer Evening," Smyth, Gjertrud Schnackenberg, poem	6	2	11
"Summer Evening, 1954," Gibb, Robert, poem	6	1	152
Taylor, John A., "Statement from a Card-Carrying Member of the Radical Middle," essay	6	1	41
"Thanksgiving Day Downstairs, 1858," Smyth, Gjertrud Schnackenberg, poem	6	2	13
"Thanksgiving Day Upstairs, 1858," Smyth, Gjertrud Schnackenberg, poem	6	2	14
Thompson, Elizabeth, and Blackwell, Ronnie, "An Interview with Roger Weingarten," interview	6	2	69-75
"Three Parts Mud," Bell, Marvin, poem	6	1	27
"To the Author of a Single Poem," Goldensohn, Barry, poem	6	1	148
"Trivial or Mechanistic Sound versus Cosmic or Superior Sound," Locke, Duane, essay	6	1	10-11
"Trompe L'Oeil," Sevick, Joan, poem	6	1	53
Tudor, Stephen, "Strict Form in a Beatles Lyric," essay	6	1	94-96
Turco, Lewis, "The Problem of Form," essay	6	1	99
Turco, Lewis, "The Wind Carol," poem	6	1	100-101
"Two Obsessive Sonnets: I. The Poetry Club II. Naming the Children," Orlen, Steve, poem	6	1	51-52
Van Winckel, Nance, "Water Witching," poem	6	1	135
"Vermont Suicides, The," Weingarten, Roger, poem sequence	6	2	49-60
"Waiting for Something to Happen," Eberhart, Richard, poem	6	1	29-30
"Waking to the Edge," Moul, Keith, poem	6	1	114
Walsh, Chad, "Courtesy," poem	6	1	122
Walsh, Chad, "On Un-Organic Form," essay	6	1	119-120
Walsh, Chad, "Zihuatanejo," poem	6	1	121
"Water Witching," Van Winckel, Nance, poem	6	1	135
Weingarten, Roger, "Celebrations on the Granite-Marble Road," poem	6	2	50-53
Weingarten, Roger, "The Death of Two Sonnets," 7/9 of a Sestina, and Uncle Villanelle and a Sneak Preview of: Volunteer Sonnet," poem	6	2	57-58
Weingarten, Roger, "The Flight of the Stonecutter I. Indictment in Marble,"	6	2	39-46
Weingarten, Roger, "The Flight of the Stonecutter II. Mary's Day," poem	6	2	47-48

	Vol.	Iss. No.	Page
Weingarten, Roger, "The Magistrate Version," poem	6	2	54-56
Weingarten, Roger, "Magnetic Waters," poem	6	2	59-60
Weingarten, Roger, "A Preview of The Vermont Suicides," poem	6	2	38
Weingarten, Roger, "The Vermont Suicides," poem	6	2	49-60
"What the Grinning Stranger with the Sad Eyes Wrote on a Napkin to the Truck-Stop Waitress Before Riding Off into the Grenada, Mississippi Sunset," Butler, Jack, poem	6	1	39
"White Peacock, The," Stedman, Arjyra, story	6	3	91-98
Wilbur, Richard, "For Better or For Worse," essay	6	1	157
Wilkinson, Constance, "Only Yesterday," poem	6	1	140
Wilson, Emily, "A Rigorous Tension," essay	6	1	155-156
"Wind Carol, The," Turco, Lewis, poem	6	1	100-101
"With a Silver Comb," Sherwin, Judith Johnson, poem	6	1	47
"Within Limits of Freedom," Scarbrough, George, essay	6	1	92-93
Woods, John, "Pose Proem," poem	6	1	79
Woods, John, "Statement," essay	6	1	78
"Worry is Nothing but Ego," Sherwin, Judith Johnson, essay	6	1	42-43
"Zihuatanejo," Walsh, Chad, poem	6	1	121